

Het kerkske van te lande

tekst: Paul Fierens (1895 - 1957)

vertaling: Maurits Sabbe (1873 - 1938)

muziek: August De Boeck (1865 - 1937)

Lento e dolce

The musical notation consists of a single staff in common time (C). It features eighth and sixteenth note patterns. Measure 1 starts with a rest followed by a dotted half note. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a quarter note. Measures 6-7 show a repeating pattern of eighth notes. Measure 8 ends with a half note.

God en ver - smaad het niet, het kerk - ske van te lan - de: Zijn gro - ver wie - rook en zijn

This section continues the musical line from the previous page. It includes lyrics in both Dutch and Latin. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

on - ge - school - de zan - gen, het ge - bed van 't boe - ren - volk, van knechts en mei - den,

This section continues the musical line. It includes lyrics in Dutch. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

en de scha - me - le bloe - men, ge - plukt in de wei - de, 't oot - moe - dig bui - gend

This section continues the musical line. It includes lyrics in Dutch and Latin. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

hoofd tus - sen ver - eel - te han - den en 't A - ve Ma - ri - a van 't vroom on - schul - dig

This section continues the musical line. It includes lyrics in Dutch. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

har - te. O, ver - delg in mijn hart al - le trot - se ge - dach - ten,

This section continues the musical line. It includes lyrics in Dutch and Latin. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

't kwa - de kruid dat zich mengt bij de heer - lijk - ste veld - oogst, en ver -

This section continues the musical line. It includes lyrics in Dutch. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

leen mij 't ge - loof, de hoop, de war - me lief - de van hen, die zon - der klacht __

This section continues the musical line. It includes lyrics in Dutch and Latin. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

al hun scha - mel - heid dra - gen, dee - moe - dig vroom. Zie - hier mijn hart, zie - hier mijn geest,

This section continues the musical line. It includes lyrics in Dutch. The music consists of a single staff in common time (C), transitioning to 3/4 time for the Latin portion. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

mijn hoofd en zijn ge - pein - zen en mijn hand die dit schreef...

Più lento

This section concludes the musical line. It includes lyrics in Dutch. The music consists of a single staff in common time (C), ending with a fermata over the final note. Measures 1-2 show eighth note patterns. Measure 3 begins with a quarter note. Measures 4-5 show eighth note patterns. Measure 6 ends with a half note.

In naam des Va - ders, des Zoons en des Heil' - gen Geest.