

In de regen

tekst: Anna Sutorius (1880 - 1954)

muziek: Johannes Petrus Judocus Wiertz (1866 - 1944)

originele toonaard: la groot

leggiero

4

1. On - der moe - ders pa - ra - plu — lie - pen eens twee kind - jes.
 2. Toen kwam Jan de Wind er bij. — Die joeg eerst heel zoet - jes,
 3. Han - ne - ke en Jan - ne - ke, dat wa - ren flin - ke klant - jes, die

A musical score for a single instrument, likely a flute or recorder. It consists of four measures of music on a single staff. The key signature is one sharp (F#). Measure 1: A dotted half note followed by three eighth notes. Measure 2: A dotted half note followed by a quarter note, a dotted half note, and a quarter note. Measure 3: A dotted half note followed by three eighth notes. Measure 4: A dotted half note followed by a quarter note, a dotted half note, and a quarter note.

Han - ne - ke en Jan - ne - ke dat wa - ren dik - ke vriend - jes. En de
 toen al hard en har - der maar, de re - gen in hun snoet - jes. En...
 hiel - den stijf de pa - ra - plu in al - le - bei hun hand - jes. En ze

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a half note in the treble clef staff followed by a dotted half note. This is followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note. Measure 12 begins with a half note in the bass clef staff followed by a dotted half note. This is followed by a sixteenth-note pattern: a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note.

klomp - jes gin - gen — klik - klak - klik en de re - gen deed - van — tik - tak - tik op
Jan de Wind, — die — ruk - te en trok en... — op en ne - der — ging de stok van
lach - ten blij — van — hi - ha - hi en ze rie - pen: "Jan, — jij — krijgt hem ni, 't is

A musical score for a vocal performance. The key signature is one sharp. The melody consists of two staves of music. The lyrics are: "moe - ders pa - ra - plu, op moe - ders pa - ra - plu." This is followed by three more lines of the same lyrics. The score concludes with "3. Maar" and a single note on the staff.

moe - ders pa - ra - plu, op moe - ders pa - ra - plu.
moe - ders pa - ra - plu, van moe - ders pa - ra - plu. 3. Maar
moe - ders pa - ra - plu, 't is moe - ders pa - ra - plu."