

Amoureus liedekijn

tekst: Jules Frère (1881 - 1937)

muziek: Arthur Meulemans (1884 - 1966)

A musical score for a voice and piano. The tempo is 88 BPM. The dynamic is **p** (piano). The instruction is "vol uitdrukking en ingehouden gevoel" (with full expression and held feeling). The key signature is A major (two sharps). The time signature is common time (indicated by a '2'). The vocal line consists of a single note followed by a bar line, then a series of eighth notes.

1. Moest - ic lances der dor - ne - baen, op mijn blo - te voe - ten,
2. Moest - ic door die hei - de - snee, son - der hemt oft ho - sen,
3. 'c Leet ghe - la - ten al die pijn, niets toch can mi de - ren,

A musical score for a voice and piano. The instruction is "iets sneller en toenemend" (slightly faster and increasing). The key signature is A major (two sharps). The time signature is common time (indicated by a '2'). The vocal line consists of eighth notes.

dach en nacht so bloe - dent gaen, lief, om di te groe - - ten,
cout, be - roit, bi storm - ghe - scree, lief, om di te co - - sen,
dan van di ghe - scei - den sijn, lief - de - troost t'ont - be - ren,

A musical score for a voice and piano. The instruction is "verbreden" (widening). The vocal line consists of eighth notes. The instruction "heel innig" (very intimate) is placed above the vocal line. The instruction "tegenhouden en verminderen" (hold back and lessen) is placed above the piano part. The instruction "slot" (end) is placed in a box above the piano part. The key signature is A major (two sharps). The time signature is common time (indicated by a '2'). The vocal line ends with a short melodic phrase.

lief, om di te groe - - - - ten;
lief, om di te co - - - - sen;
lief - de - troost t'ont - be - ren.