

Op eer en trouw

tekst: Jozef Simons (1888 - 1948)
muziek: Armand Preud'homme (1904 - 1986)

Op stap

f

The musical score consists of four staves of music in common time, key signature one flat. The first staff starts with a dynamic of **f**. The lyrics are:

1. Kom, ka - me - ra - den, en meld u
2. Wij trek - ken lus - tig langs weg en

The second staff continues the melody.

The third staff begins with a **crescendo** dynamic. The lyrics are:

blij, wij vin - den pa - den in bos en hei;
baan en zit - ten rus - tig bij 't kamp - vuur aan;

Kom, ka - me - ra - den, wij vin - den pa - den in bos en hei;
Wij trek - ken lus - tig en zit - ten rus - tig bij 't kamp - vuur aan;

The fourth staff concludes the section.

The final section begins with a **crescendo** dynamic. The lyrics are:

ons wacht - woord schal - le door heel de gouw:
langs groe - ne wal - len is 't wa - pen - schouw:

ons wacht - woord schal - le door heel de
langs groe - ne wal - len is 't wa - pen -

The final section concludes with a repeat of the first section's lyrics:

"In dienst van al - len, op eer en trouw!"

ons wacht - woord
langs groe - ne

gouw:
- schouw:

"In dienst van al - len, op eer en trouw!"

A musical score for a voice part, likely soprano, in G clef and common time. The score consists of four staves of music. The lyrics are written below each staff. The first staff starts with a half note followed by a whole note. The second staff starts with a quarter note followed by a half note. The third staff starts with a half note followed by a whole note. The fourth staff starts with a half note followed by a whole note.

schal - le door heel de gouw:
 wal - len is 't wa - pen - schouw:
 "In dienst van
 ons wacht - woord schal - le door heel de gouw:
 langs groe - ne wal - len is 't wa - pen - schouw:
 al - len, op eer en trouw!" _____
 "In dienst van al - len, op eer en trouw!"