

Ver aan de grens

tekst: Joannes Reddingius (1873 - 1944)
muziek: Marinus de Jong (1891 - 1984)

allegro vivace ($\text{C}.$ = 88~92)

The musical score consists of six staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The score includes lyrics in Dutch, musical dynamics (e.g., **p**, **f**, **mf**, **cresc.**, **dim.**, **a tempo (più tranquillo)**), and performance instructions (e.g., 'Ossia' with two different melodic options). The piano part features various patterns, including a section with eighth-note chords and a section with sixteenth-note patterns. The vocal part has several melodic lines, some with sustained notes and others with more complex rhythms. The score is set against a background of a vertical mast on the left.

Ver aan de grens van de hei - de, te - gen het

don - ke - re woud, — blin - ken de heu - ve - le top - pen

Ossia Hoog — in de hel -
4 **p** *a tempo (più tranquillo)* Hoog — in de hel - d're

he - mel, — ju - belt een leeuw' - rik zijn lied,

mf (animato) cresc. **f**
zang in me - lo - disch be - we - gen vliet.

3 **p**
Zui - ver en licht voel ik rij - zen,

't woord dat ver - ho - len mij lag, _____ he - mel en aard' is mij

mf cresc.

ossia

o - pen, _____ dag. _____

f ***dim. mf*** ***p***

p cresc. ***f***

4