

# Introduction et I

Charles-Louis Hanssens

**Allegro**

Piccolo  
Flûte 1  
2  
Hautbois 1  
2  
Clarinette en A 1  
2  
Basson 1  
2

*ff* *rf* *a 2* *rf* *a 2* *rf*

**Allegro**

Cor en D 1  
2  
Cor en A 3  
Cor en D 4  
Trompette en D 1  
2  
Trombone ténor  
Trombone basse  
Timbale  
Grosse caisse  
et cymbale  
Triangle  
Caisse  
militaire

*ff* *a 2* *ff* *ff* *tr* *ff* *ff* *ff*

**Allegro**

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

*ff* *rf* *ff* *rf* *ff* *rf* *ff* *rf*



This musical score page contains measures 18 through 24. The instrumentation includes Piccolo, Flute (1/2), Horn (1/2), Clarinet (1/2), Bassoon (1/2), Trumpet (1/2), Trombone (Tbn. t./b.), Timpani, Violin I, Violin II, Alto, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 18 with a 'solo' passage consisting of two triplet eighth notes. The Flute and Horn parts enter in measure 20 with a 'dolce' marking, playing a melodic line. The Clarinet and Bassoon parts also enter in measure 20 with a 'dolce' marking, playing a rhythmic accompaniment. The Violin I, Violin II, Alto, and Cello/Double Bass parts enter in measure 20 with a 'dolce' marking, playing a rhythmic accompaniment. The Trumpet, Trombone, and Timpani parts are silent throughout the page.

29

Picc.

Fl. 1  
2

Hb. 1  
2

Cl. 1  
2

Bsn. 1  
2

Cr. 1  
2

Cr. 3

Cr. 4

Tpt 1  
2

Tbn. t.  
Tbn. b.

Timb.

Vln. I

Vln. II

Alt

Vcl.  
Cbs.

3

3

3

3

*p*

a 2

a 2

29

37

Picc. *3*

Fl. 1  
2

Hb. 1  
2 *f*

Cl. 1  
2 *f*

Bsn. 1  
2 *a 2* *f*

Cr. 1  
2 *a 2* *f*

Cr. 3 *f*

Cr. 4

Tpt 1  
2

Tbn. t.  
Tbn. b.

Timb.

Vln. I *arco* *mf* *3*

Vln. II *arco* *mf* *3*

Alt *arco* *mf* *3*

Vcl. Cbs. *arco* *mf* *3*

37