

Al - - - ma

Al - - - ma Re-demp

- - ter, Re-demp-to - ris Ma ter Re-demp-to - ris Ma -

Al - - - ma Re-demp-to - ris,

Al - ma Re-demp to - ris

Al - - - ma Re-demp-to - ris Ma -

Al - - - ma

Al - - - ma Re-demp

Al - - ma Re-demp-to - ris Ma -

Al - - - ma Re-demp-to - ris,

Al - - - ma Re-demp to - ris

Al - - - ma Re-demp-to - ris Ma -

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Musical notation for the first system, including treble and bass staves.

Re-demp - to - ris Ma - ter Re-demp - to - ris Ma - ter Re-demp
 to - ris Ma - ter, Re-demp - to - ris Ma - ter,
 - - ter, Re - demp - to - ris Re-demp-to - ris
 Re-demp - to - ris Re-demp - to - ris Ma - ter Re - demp - to - ris, Re-demp
 Ma - ter Re-demp to - ris Ma - ter,
 - ter, Re-demp - to - ris Ma - ter,

Re-demp - to - ris Ma - ter Re-demp - to - ris Ma - ter Re-demp
 to - ris Ma - ter, Re-demp - to - ris Ma - ter,
 - - ter, Re - demp - to - ris Re-demp-to - ris
 Re-demp - to - ris Re-demp - to - ris Ma - ter Re - demp - to - ris, Re-demp
 Ma - ter Re-demp to - ris Ma - ter,
 - ter, Re-demp - to - ris Ma - ter,

5 6 7 6 6

to - ris, Re-demp - to - ris, Re-demp - to - ris Ma - -

Re-demp - to - ris Ma - - - - - ter, Re-demp - to - ris Ma -

Ma - ter Al - - ma Re-demp - to - ris Re-demp - to - ris Ma -

to - ris Ma - - - - - ter, Re-demp - to - ris Re-demp - to - ris Ma -

Re-demp to - ris Ma - - - - - ter, Re-demp - to - ris Re-demp - to - ris Ma -

Re-demp to - ris Ma - - - - - ter, Re-demp - to - ris Ma -

to - ris, Re-demp - to - ris, Re-demp - to - ris Ma - -

Re-demp - to - ris Ma - - - - - ter, Re-demp - to - ris Ma -

Ma - ter Al - - ma Re-demp - to - ris Re-demp - to - ris Ma -

to - ris Ma - - - - - ter, Re-demp - to - ris Re-demp - to - ris Ma -

Re-demp to - ris Ma - - - - - ter, Re-demp - to - ris Ma -

Re-demp to - ris Ma - - - - - ter, Re-demp - to - ris Ma -

6 6 4 # 6 4 3

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17

Musical staff system 1: Treble and Bass clefs with whole notes and rests.

Musical staff system 2: Treble clef with whole notes and rests.

ter,

Musical staff system 3: Treble clef with whole notes and rests.

-ter

Musical staff system 4: Treble clef with a melodic line and lyrics: *ter, quae per - vi-a Cae - li por - - - ta ma -*

Musical staff system 5: Treble clef with a melodic line and lyrics: *ter quae per - vi-a Cae - li por - - - ta ma -*

ter,

Musical staff system 6: Bass clef with whole notes and rests.

ter,

Musical staff system 7: Treble clef with whole notes and rests.

ter,

Musical staff system 8: Treble clef with whole notes and rests.

-ter

Musical staff system 9: Treble clef with whole notes and rests.

ter,

Musical staff system 10: Treble clef with whole notes and rests.

ter,

Musical staff system 11: Treble clef with whole notes and rests.

ter,

Musical staff system 12: Bass clef with whole notes and rests.

ter,

Musical staff system 13: Bass clef with a melodic line and figured bass: *6 6 6 4 #*

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nes, et stel-la Ma - - - - -

nes et stel-la Ma - - - - -

suc - cur -

suc

suc - cur - re suc

suc

suc - cur -

suc

suc

suc

5 4 3

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re, ca-den-ti po - pu - lo, suc - cur - re

cur - re ca-den-ti po - pu - lo, suc-cur - re suc-cur - re

ris, suc-cur - re ca - den-ti po - pu -

-ris suc-cur - re suc-cur - re suc-cur - re ca-den - ti, suc-cur - re

cur - re suc-cur - re ca-den-ti po - - - pu -

cur - re ca-den-ti po - pu - lo, suc - cur - re ca-den-ti po - pu - lo, suc-

re, ca-den-ti po - pu - lo, suc - cur - re suc

cur - re ca-den-ti po - pu - lo, suc-cur - re suc-cur - re suc-cur -

suc-cur - re

suc-cur - re suc-cur - re suc-cur - re ca-den - ti,

suc-cur - re

cur - re suc - cur - re suc -

4 # 6 4 3

30 ♩=100

♩=100

cur - re ca - den - ti po - pu - lo. Tu quae — ge - nu -

re ca - den - ti po - pu - lo, ca - den - ti po - pu - lo Tu quae — ge - nu -

lo, ca - den - ti po - pu - lo, ca - den - ti po - pu - lo. Tu quae — ge - nu -

ca - den - ti po - pu - lo, ca - den - ti po - pu - lo.

lo suc - cur - re ca - den - ti po - pu - lo.

cur - re, ca - den - ti po - pu - lo.

cur - re ca - den - ti po - pu - lo.

re ca - den - ti po - pu - lo, ca - den - ti po - pu - lo

ca - den - ti po - pu - lo.

ca - den - ti po - pu - lo.

suc - cur - re ca - den - ti po - pu - lo.

cur - re, ca - den - ti po - pu - lo.

4 3 4 3 6 6

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ARVESIS PLANTIN
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- - - um Sanc - tum ge - ni - to - - rem,

tu - - um Sanc - tum ge - ni - to - rem

tu - um Sanc - tum ge - ni - to - - rem,

Vir - go pri - us

Vir - go

6 5 6 4 3 6

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ARVES-PLANITIX
HOESCHOOI ANTWERPEN

Ga - bri - e - lis ab
 ac pos - te - ri - us, Ga - bri -
 pri - - us ac pos - te - - ri - us,

47

re, Ga - bri -
 - e - lis ab o - re Ga - bri -
 Ga - bri - e - lis ab o - - -

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 HOOGESCHOOL ANTWERPEN

Vir - go
 Ga - bri -
 Ga - bri - e - - - - re Vi - go
 - e - - lis - - ab - - o - - - - re, Vi - go
 - e - - lis ab o - - - - re,
 re ab o - - - - re,
 Vir - go
 Ga - bri -
 Ga - bri - e - - - -
 Vi - go

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 HOGESCHOOL ANTWERPEN

pri - - - us, Ga - bri - e - lis ab

-e - - - - - lis ab o - - - re,

- - - - - lis Vir - go

pri - - - us ac pos - te - - ri -

Ga - bri - e - lis ab

Vir - go pri - - - us ac pos -

pri - - - us, Ga - bri - e - lis ab

-e - - - - - lis ab o - - - re,

- - - - - lis Vir - go

pri - - - us ac pos - te - - ri -

Ga - bri - e - lis ab

Vir - go pri - - - us ac pos -

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o - re, Vir - go pri - us ac pos -

Ga - bri - e - lis ab o - re, Ga - bri -

pri - - us ac pos - te - ri - us,

us, Ga - bri - e - mis ab o - - re

o - - - - re Vir - go pri - us

te - - ri - us, ac pos - te - ri - us, Ga - bri -

o - re, Vir - go pri - us ac pos -

Ga - bri - e - lis ab o - re, Ga - bri -

pri - - us ac pos - te - ri - us,

us, Ga - bri - e - mis ab o - - re

o - - - - re Vir - go pri - us

te - - ri - us, ac pos - te - ri - us, Ga - bri -

60

te - - ri - us, Ga - bri - e - - lis Ga - bri e - - lis Ga - bri - e - - - - - lis Vir - go pri - - us ac pos - ac pos - te - - ri - us, - e - lis ab o - - - - re te - - ri us, Ga - bri - e - - lis Ga - bri - e - - - - - lis Vir - go pri - - us ac pos - ac pos - te - - ri - us, - e - lis ab o - - - - re

- e - lis ab o - - - re,
 ab - o - - - re Ga - bri e - - lis
 ab o - - - re, Ga - bri -
 te - - ri - us Ga - bri -
 Ga - bri - e - lis Ga - bri -
 ab o - - - re, Ga - bri - e - - lis
 - e - lis ab o - - - re,
 ab - o - - - re Ga - bri - e - - lis
 ab o - - - re, Ga - bri -
 te - - ri - us Ga - bri -
 Ga - bri - e - lis Ga - bri -
 ab o - - - re, Ga - bri - e - - lis

4 #

66

♩=80

ab o - - - re. su - mens, su - mens il-lud a -

ab o - - - re.
e - lis ab o - - - re.
e - lis ab o - - - re.
e - lis ab o - - - re.

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HOESCHOOI ANTWERPEN

-ve, pec-ca-to - rum, pec-ca-to - rum mi - se - re - re,

pec-ca -to - rum pec-ca - to-rum mi - se-re - re,

pec-ca - to - rum pec-ca - to-rum mi - se-re - re,

pec-ca-to - rum pec-cato - rum mi - se-re - re,

pec-ca - to-rum pec-ca - to-rum mi - se-re - re,

pec-ca - to-rum pec-ca - to-rum mi - se-re - re,

6 6 # 6 6

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First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in G major. The music begins with a whole note G4, followed by a quarter rest, then eighth notes G4-A4-B4, and a half note G4.

Second system of musical notation with lyrics. It consists of three staves. The lyrics are: "to - rum, pec-ca-to - rum, mi-se-re - - re, mi - re - - re mi-se-re - - re pec-ca-to - rum mi - se - mi - se-re - re, pec-ca-to - rum mi-se-re re, pec-ca-to - rum pec-ca-to - rum mi-se-re - re, pec-ca-to - rum mi-se-re - re pec-ca - to - rum pec-ca pec-ca - to - rum, mi - se - re - re, pec-ca-to - rum pec-ca - to - rum mi-se-re - re, mi - - se - -".

Third system of musical notation with lyrics. It consists of three staves. The lyrics are: "to - rum, pec-ca-to - rum, mi-se-re - - re, mi - re - - re mi-se-re - - re, pec-ca-to - rum mi - se - pec-ca-to - rum mi-se-re - re, pec-ca-to - rum pec-ca - to - rum, mi-se-re - re pec-ca - to - rum, mi - se - re - re, pec-ca-to - rum pec-ca - to - rum mi-se-re - - re, mi - - se - -".

Fingerings for the bass line: 5, 4, 3, 6, 7, 3, 6, 4, 5, 4, 3, 6, 6.

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- se - - re - re, pec - ca - to - rum mi - se - re - re
 re - - - re pec - ca - to - - rum, pec - ca -
 mi - se - re - - re, pec - ca - to - rum
 to - - rum mi - se - re re pec - ca - to - - rum
 mi - se - - re - - re,
 re - - - re,
 - se - re - re, pec - ca - to - rum mi - se - re - re
 re - - - re pec - ca - to - - rum, pec - ca -
 mi - se - re - - re pec - ca - to - rum
 to - - rum mi - se - re - re pec - ca - to - - rum
 mi - se - - re - - re,
 re - - - re,
 7 6 5 5 6 5
 # 4 4 # # 4 #

pec - ca - to - rum mi - - se - re - - re.

to - - rum mi - - se - re - re mi - se - re - - re.

mi - - - - se - re - - - - re.

pec - ca - to - rum mi - - se - re - - - - re.

mi - - - - se - re - - - - re.

pec - ca - to - rum mi - - se - re - - re.

to - - rum mi - - se - re - re mi - se - re - - re.

mi - - - - se - re - - - - re.

mi - - - - se - re - - - - re.

pec - ca - to - rum mi - - se - re - - - - re.

mi - - - - se - re - - - - re.

6 5 5 6 5 3 4 4 3